

Alexander Borodin  
Polovtsian Dances

Clarinetto I.

**№ 8. ПЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.**

in B. Solo  
Presto.

*mf brillante*

*mf*

*cresc.*

*mf marcato*

B 17 C 6 Viol. I 1

Beethoven — Symphony No. 6  
Klarinette I in B

2

289 Solo  
Viol. II *p* 10 Viol. I

310 *cresc.* *ff* G

319 *fp* 2

332 *p* 20 Ob. I

366 *cresc.* H 2 *f* *f* *p*

379 *ff* *f* *p* *cresc.* *f*

383 *dim.* *p* 9 Viol. I

418 Solo *dolce* *p* *dolce* 4

432 *f* 1 I

446 *ff* 7 Va. Viol. II

470 *f* *f* *p* *f* *dolce* 2

482 *f* *f* *f* *dim.*

490 *pp* 8 *p* *f* *f* *f* *p*

Mendelssohn: *A Midsummer Night's Dream* (Scherzo: beginning-B)

In B.  
Scherzo.  
Allegro vivace.

Nº 1.

The musical score is written for a single melodic line in treble clef, 3/8 time, and the key of B major. It begins with a piano (*p*) dynamic and a series of eighth-note patterns. The first staff contains the initial rhythmic figures. The second staff features first and second endings, with a *dim.* (diminuendo) marking. The third staff includes a section labeled 'A' with first and second endings. The fourth staff shows a *cresc.* (crescendo) leading to a more complex rhythmic passage. The fifth staff concludes with a *p* dynamic and trills (*tr*) over a series of eighth notes, ending at section 'B'.

*p*

*dim.*

*cresc.*

*p*

*tr*

*tr*

*tr*

*tr*

A

B

Grand Canyon 3. ON THE TRAIL Grofe

Andantino moderato

*ff*

1 9 8 22 4

1 Allegretto poco mosso

2 1st Ob. Animato Solo *mf* accel.

3 A tempo come prima

65 *poco rit.*