

MVSO 2016-2017 AUDITIONS

The Miami Valley Symphony Orchestra welcomes motivated musicians who would like to become part of a community symphony orchestra with an expanding repertoire and exciting performance opportunities. We rehearse on Thursday evenings 7:00-9:30pm, at the Centerville High School Orchestra Room, 500 E. Franklin St. Centerville, OH 45459.

Auditions are required for membership. Openings exist for strings, percussion, and substitutes for all sections. The season auditions will be held at the Centerville High School Orchestra Room on Thursday August 18, 2016 7-9pm. Please contact me at personnel@mvso.org to schedule an audition time, or to request more information. You may also leave a message for me at 530-0515 and I will return your call.

Requirements for Audition:

- Candidates will be asked to play a one-minute excerpt of their choice, orchestral excerpt preferred. This should be a piece you are comfortable with, and that you feel demonstrates your skill level.
- In addition candidates should download and prepare excerpt(s) listed at mvso.org/auditions for their instrument. Strings and percussion will find measure numbers for required excerpts outlined on the following page. Subs for other sections should choose at least one of the excerpts from the options listed for their instrument; measure numbers are included on each piece. Let me know if you have questions.

Please visit mvso.org if you wish to view the 2016-2017 Season Preview.

Thank you for your interest in auditioning for the MVSO!

Kari David,
MVSO Personnel

MVSO 2016-2017 AUDITIONS: String and Percussion Excerpts

VIOLIN - 1812 Overture - meas 279 (reh. L) through meas.303 (6 meas. after reh. M)

VIOLA - 1812 Overture - meas 164 (1 meas. after reh. G) through meas. 191

CELLO - 1812 Overture - meas.1 through meas.36 (3 meas. after reh. A) - (top staff upper line)

BASS - 1812 Overture - meas 166 (1 meas. before reh. E) through 1st beat of meas. 128

PERCUSSION – Please prepare all of these excerpts:

SNARE - 1812 Overture - meas. 77 (reh. C) through meas. 91; meas. 124 (8 meas. after reh. E) through meas. 135.

TAMBOURINE - 1812 Overture - meas. 207 (reh. H) through meas. 215; meas. 299 (reh. M) through meas. 303.

XYLOPHONE - Danse Macabre - reh. B to reh. C