

HAUTBOIS et COR ANGLAIS

I. Prélude

(*)

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

Vif. ♩ = 92

pp

1

COR A. *pp* *mp*

p

2 3

HAUTB. *mf* *f* *ff*

4 4^a

6

III

Oboe I

Largo

75 8 76 8 77 7 78 9 79 4 80 4 Fl. I

ritenuto 81 a tempo
morendo *ppp* 5

f *espress.* tenuto

Largamente

82 *ff*

Poco più mosso

83 7 84 solo *p*

poco calando

85 1 10 86 8 3 87 7

88 *v-c. arco #*
p *espress. cresc.* *f* *cresc.*

89 *ff* 1

90 10

91 *ff* *espress.*

92 7 93 12 94 7 95 1 1 4 96 10

Detailed description: This is a page of a musical score for Oboe I, rehearsal 84-85. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with the tempo marking 'Largo'. The first staff contains measures 75-80, with measure numbers in boxes above the notes. A first flute (Fl. I) part is indicated above measure 80. The second staff starts at measure 81, with performance instructions 'ritenuto' and 'morendo' leading to 'a tempo' and 'ppp'. Dynamics include 'f', 'espress.', and 'tenuto'. The third staff is marked 'Largamente' and 'ff'. The fourth staff is marked 'Poco più mosso' and 'p', with a 'solo' instruction for measure 84. The fifth staff is marked 'poco calando' and contains measures 85-87. The sixth staff is marked 'v-c. arco #' and 'p', with 'espress. cresc.' and 'f' dynamics. The seventh staff is marked 'ff' and contains measure 89. The eighth staff contains measure 90. The ninth staff is marked 'ff' and 'espress.' and contains measure 91. The tenth staff contains measures 92-96, with measure numbers in boxes above the notes.

4

COR ANGLAIS

12 *Très modéré*
Bons Cl.B.
COR ANG. SOLO
pp *très expressif*

13 *Un peu retenu* au Mouvt *6* *Ral.* Cl. au Mouvt *Ral.*

14 au Mouvt COR ANG. *p* *mf* *p*

15 *mf* *p*

16 *Un peu plus animé* au Mouvt *f* *mf* *p* *pp*

17 *Un peu plus animé* 3 5

18

19 Mouvt du début 5 20 COR ANG. SOLO *f*

21 *pp subito* *f* *p*

22 Bons COR ANG. *p*

23

24 *p* *ff* *f* *p* *ff* *f*