

# Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49

## Schlagzeug (Pauken in G, B, Es)

**Largo**  
Vel. I

23 Fl. I

32 **A** Pauken 1 11 Ob. I 3 *Poco stringendo*

58 **B** *Poco più mosso* 1 Gr. Tr. u. Beck. 3 2  
Pos. III *ff*

70 **C** *Andante*  
Pauken 5 *fff* Gr. Tr. u. Beck. 5 *p* Kl. Tr. *p*

79

83

89 *pp* 1 1

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2

## Schlagzeug

**D** Allegro giusto

96 **Viol.** **14** **Pos. I**  
**B. Tuba**



115 **E**  
**Beck.** **ff**  
**Gr. Tr.** **ff**  
**Kl. Tr.** **pp**



126 **Pauken**  
**ff**



140 **F**  
**Gr. Tr. u. Beck.** **fff**



145 **Beck. Solo** **ff**  
**fff**



161 **G** **Trgl. 1** **2** **3** **4** **5** **6**  
**Vel. Kb.** **p**



171 **7** **8** **9** **10** **11** **12**  
**p cresc.** **f**



180 **14**



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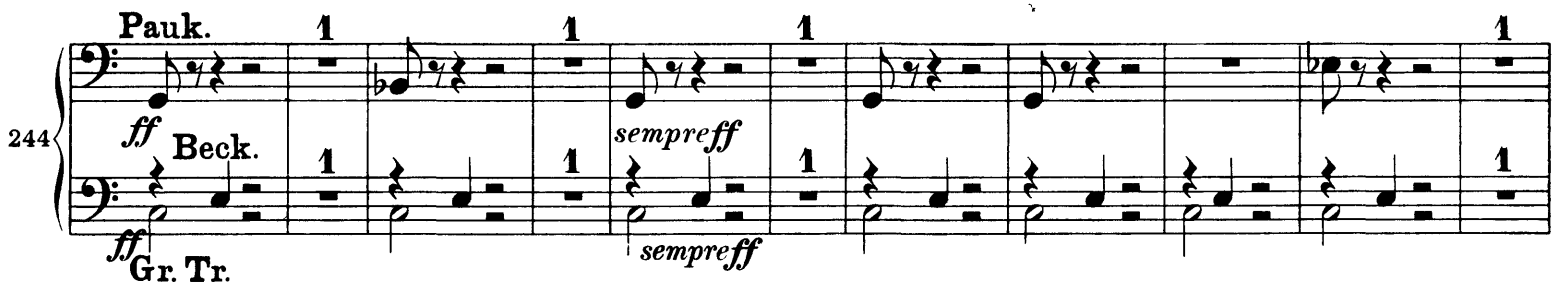
## Schlagzeug

202 Fl. I  **H** Tambourin  
*ppp*

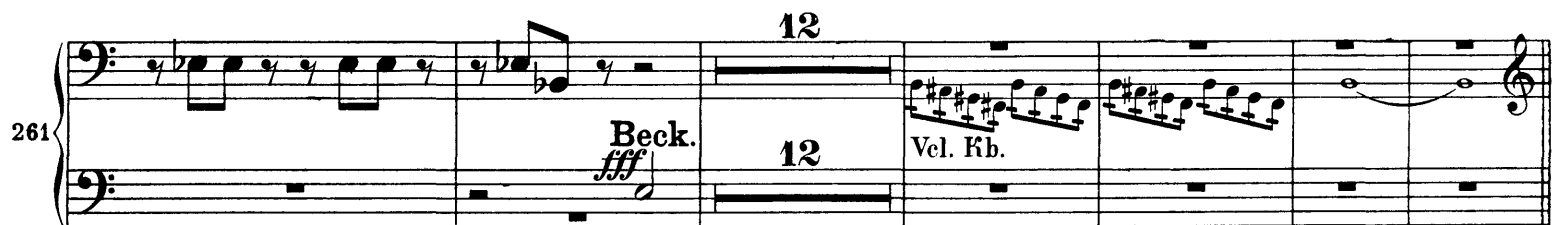
208 

213  **I** Viol. I **Kb.**

226 Kl. Tr.  *ppp < mp > ppp* *ppp < mp > ppp*

244 **Pauk.**  *ff* *sempre ff* *ff* *sempre ff*

255  **K** *fff* *fff*

261  *fff* **12** *fff* **12** **Vel. Kb.**

279 **L** Trgl.  *p* *cresc.* *f*

289 

299 **M** Tambourin  *mf* **3**

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4

## Schlagzeug

**Pauken**

1 2 3 4 5 6 7 8 9 10

307

*pp*

317

**Kl. Tr.**

*poco a poco cresc.*

*p*

*poco a poco cresc.*

323

*mf cresc.*

*mf cresc.*

**Pauken**

**ff** Trgl.

**ff** Kl. Tr.

**ff** Gr. Tr. u. Beck.

**ff** Kanone

4

*ff*

340

*Poco a poco rallent.* Fl. Ob.

*Sempre rallentando al* Tuba Pos.

**Largo** **Pauken**

**fff** Gr. Tr. u. Beck.

**fff** Glocken

358

*fff*

*fff*

Tchaikovsky — 1812 Festival Overture, Op. 49  
Schlagzeug

365

Three staves of music. The top two staves are in bass clef, and the bottom staff is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. The bottom staff has a tremolo effect indicated by a wavy line.

373

Three staves of music. The top two staves are in bass clef, and the bottom staff is in bass clef. The music continues with a rhythmic pattern, including triplets in the top two staves. The bottom staff has a tremolo effect.

**P** Allegro vivace  
Pauken

380

Four staves of music. The top staff is in treble clef, and the bottom three staves are in bass clef. The music is marked *ffff*. The top staff is labeled "Kl. Tr." and the bottom three staves are labeled "Gr. Tr. u. Beck." and "Glocken".

385

Four staves of music. The top staff is in treble clef, and the bottom three staves are in bass clef. The music is marked *ffff*. The bottom staff is labeled "Kanone".

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6

## Schlagzeug

392

Musical score for measures 392-397. The score is written for piano and includes a bass line and a treble line. The treble line features a melodic line with triplets in measures 395 and 397. The bass line provides harmonic support with chords and single notes.

398

Musical score for measures 398-403. The score is written for piano and includes a bass line and a treble line. Both lines feature complex rhythmic patterns, including many triplets. The bass line has a steady accompaniment of chords.

404

Musical score for measures 404-410. The score is written for piano and includes a bass line and a treble line. Both lines feature a steady accompaniment of chords. The treble line has a melodic line with a *fff* dynamic marking. The bass line has a *fff* dynamic marking. The score includes instructions for Glocken and Kanone.

*fff* Glocken

*fff* Kanone

411

Musical score for measures 411-416. The score is written for piano and includes a bass line and a treble line. The treble line features a melodic line with a *fff* dynamic marking. The bass line provides harmonic support with chords and single notes.

Camille Saint-Saens  
Danse Macabre, Op. 40

XILOPHONE

Mouv: modéré de Valse.

64

A

52

B

V<sup>on</sup> solo.

