

TRUMPET IN E

Sibelius: Symphony No. 1 - Mvmt. 4, 9th measure of M thru 11th measure of O (omit long rests)

2/4 ♩ = 144

Corn.
7
8
f
9
10
più f
ff
ff
ff cresc. possibile
fp

TRUMPET IN B-flat

Rimsky-Korsakov: Cortège - mm. 6 - 16

♩ = 104

in si!
Allegro moderato e maestoso.
5
f marc. assai.
sempre stacc.

in A.

Nº 10. La Garde Montante.

Allegro. Tempo di marcia. (Chor der Straßenjungen. I. Akt.)

(♩ = 112.) Aus der Entfernung.

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece begins with a *Solo* marking and a *pp* dynamic. The first line of music is followed by a second line starting with a *f* dynamic and a measure rest of 6. The third line contains two first endings, labeled 'A 1' and 'A 2', with dynamics *ppp* and *meno p* respectively, and a *cresc. poco* marking. The fourth line contains two second endings, labeled 'B 1' and 'B 2', with dynamics *a poco* and *mf* respectively, and a *f* dynamic. The fifth line continues with a *f* dynamic. The sixth line concludes with a *f* dynamic and a fermata.

TROMBE I II Mussorgsky - Pictures at an Exhibition
en Ut

Orchestration de Maurice RAVEL

1-2-3-4

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

Stravinsky - Petrouchka (1947 version)