

Strauss – Don Juan

Horn Call: 17 measures before [O] to [P]

Horn in F

The musical score is written for Horn in F and consists of three staves. The first staff begins with the tempo marking *a tempo* and the instruction *senza sord.* (without mutes). The music starts with a *f* (forte) dynamic and a *molto espr. marc.* (molto expressive, marcato) tempo. The second staff features a *p* (piano) dynamic marking and a *ff* (fortissimo) dynamic marking. The third staff also features a *ff* (fortissimo) dynamic marking. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music is characterized by a mix of eighth and sixteenth notes, with some measures containing triplets and slurs. The overall mood is dramatic and expressive.

Beethoven – Symphony 6

Movement 3: 49 measures after [A] to 3 measures before the a tempo

Horn in F

83 **A** *sf sf sf sf* **40** *sf* *cresc. p dolce* **Horn II**

138 *cresc. dolce*

154 *cresc. f* *sempre più stretto* **a tempo Allegro** ($\text{♩} = 132$) *sf sf sf sf sf sf sf sf* **Vc., Kb.**

Tchaikovsky – Symphony #5

Movement 2: mm. 8-28

Horn in F

Andante cantabile, con alcuna licenza **5** **Viol. II** **Solo** *dolce con molto espress.*

12 *animando* *riten.* **A** *sostenuto* *mf p*

17 *animando* *sostenuto* *mf > p*

22 **Con moto** *p >* *dolce* *animato*

27 *sostenuto* **Tempo I** *riten. sostenuto* **2** **Klar.** **Poco più animato**