

Mahler — Symphony No. 5 in C# Minor

8 Kontrabass-Tuba.

al tempo molto moderato *allmählich bewegter, ins Tempo I. übergehend.* 15 *Pos. I. u. II.* 1

Nicht schleppen. 2

4 16 3 4

Heftig drängend. 17 2 *poco rit.* 1

cresc. *al tempo I.* 18 11 19 23 20 6 *Bässe.*

23

1 21 *Nicht schleppen.*

2

22 16

cresc. *Das Tempo merklich etwas einhaltend.* 10

6 23 12 *pp asspress.*

24 *Wieder zum Tempo I. zurückkehrend.* 2 *Kräftig. (Tempo I.)* 3 *wuchtig*

p *mf* *f* *sf*

Wagner - Overture to *Die Meistersinger* - mm. 158 - 188

$\text{♩} = 92$

122 **G** Im mässigen Hauptzeitmass
(*Nel movimento ma moderato*)

29 **H** *f*

5 **J** aber sehr markiert
(*ma molto marcato*) *mf*

161

166 allmählich immer stärker
(*poco a poco più di forza*)

172 **K** sehr gebunden
(*molto legato*) *f*

178 *f* *piu f*

183 *o piu f* *ff*

188 **L** *f* *3* *ff* **M** Sehr gewichtig
(*Molto pesante*)

immer ff
(*sempre ff*)

Tuba

Prokofiev – Symphony 5

Movement 1: [3] to 3 measures after [4]

Handwritten musical score for Tuba in Prokofiev's Symphony 5, Movement 1. The score is written on three staves. The first staff begins with a boxed measure number [3] and contains a melodic line with a *mp* (mezzo-piano) dynamic marking. The second staff continues the melody with a *mp mf* (mezzo-piano to mezzo-forte) dynamic marking. The third staff contains a bass line with a boxed measure number [4] and an *espress.* (espressivo) marking. The key signature is one sharp (F#) and the time signature is 2/4.

Tuba

Berlioz – Hungarian March

[4] to 4 measures after [5]

Printed musical score for Tuba in Berlioz's Hungarian March. The score is written on four staves. The first staff is labeled "Tromboni." and "Trombe." and contains measure numbers 14, 15, 16, 17, 18, 19, and 20. A boxed measure number [3] is at the beginning and [4] is at the end of the first staff. The second staff continues the melody. The third staff continues the melody. The fourth staff contains a boxed measure number [5] and a measure number 3. The key signature is one sharp (F#) and the time signature is 2/4.